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IT'S A COLORFUL SUMMER FOR ARTS IN BOSTON

BABY, IT'S HOT OUTSIDE. WE SHARE COOL TIPS FOR GETTING CULTURED. PAGES 10-13

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BOSTON Weekend, June 21-23, 2013 www.metro.us | t: MetroBOS | f: MetroBoston

When I grow up to be a man

Gorgeous geezer. This year, Brad Pitt will be half a century old! **The curious case.** In "World War Z," out this weekend, he pretty much looks as hot as he did 22 years ago. **Old gold.** We take a look at other actors of his generation and why they have aged so much more gracefully than the previous era's leading men.

REVIEW, PAGE 18; HUNKS ROUNDUP, PAGE 20

1 NEWS

Top 3

What's trending online at Metro.us

1 'Snorting condoms becomes latest YouTube craze'

2 VIDEO: 'Woman drags cheating husband's love interest over cliff'

3 VIDEO: Russian tampon commercial makes you think twice about swimming

Today's tweet

"I'm literally sitting here getting a suntan. I honestly HATE the freaking MBTA right now. Public transportation is never reliable"

The sun's vitamin D didn't cheer up @ljbaby92's commuter blues.

Charlestown crash

The scene
NICOLAUS CZARNECKI, METRO

Two hurt in tour bus collision

Two people were taken to Massachusetts General Hospital Thursday after a car collided head-on with a tour bus in Charlestown.

There were no details Thursday on what caused the crash, which happened around 10 a.m. in City Square. Photographs released by Boston EMS showed the unscathed Pacific Western bus near the vehicle, which was totaled. METRO

Television

Boston Strong concert to re-air Saturday

The Boston Strong concert that raised more than $2 million for The One Fund Boston on May 30 will be re-broadcast Saturday night on WCVB-TV, the station announced Thursday.

The fundraiser concert included performances by Aerosmith, Boston, Jimmy Buffett and James Taylor. The station said it donated all of primetime to the show, and John Hancock Financial is taking care of associated costs so all proceeds can go to The One Fund Boston. METRO

Loved ones tearfully recall mob shootings

Bulger trial. One victim gave a riveting account about how Whitey's gang allegedly shot up the car she was riding in.

Diane Sussman de Tennen's then-boyfriend Louis Lapiana, left, was shot and paralyzed from the neck down and their friend Michael Milano, top right, was killed allegedly by Bulger's gang in 1973. William O'Brien, bottom left, was killed in a second shooting later that month. / U.S. DEPARTMENT OF JUSTICE

Some were out for a walk when they saw the police cars speed by, others heard the news on the radio.

Day seven of the trial of alleged mob boss James "Whitey" Bulger included emotional testimony from the families of the people allegedly killed by Bulger and his gang. They talked briefly about how they came to find out their loved ones had been gunned down.

Donald Milano, whose brother Michael was killed in 1973 in a case of mistaken identity, said he was in his car and heard it on the radio. He then called home and his family confirmed that his brother had been shot to death.

Milano broke down multiple times on the stand and apologized for it.

"Excuse me. I'm a little nervous," he said as he sat just a few feet away from Bulger.

Diane Sussman de Tennen was also emotional as she recounted the ride she and her boyfriend, Louis Lapiana, took from their friend Milano after leaving a bar one night in 1973.

"Close to the apartment we were at a stop light and all of a sudden there was this continued stream of noise of gunfire … it just didn't stop … whatever I heard was going on and on and the car was hit with machine gun bullets," she said, adding that she instinctively ducked to the floor.

When it stopped she got up and saw the carnage.

"After the noise, the shooting, the bullets stopped, I got up and Michael Milano was forward in the steering wheel and I looked at him and I asked him if he was OK and I got no response," she said.

"I turned around and asked [my boyfriend] how he was and he was leaning forward and his eyes were glazed and he barely shook his head and I got a very low noise of 'No'."

She said she leaned on the horn until a cabbie stopped and told someone else to call an ambulance. It wasn't until later that she realized she had been shot in the arm.

Federal prosecutors have said that Milano was an innocent victim and unintended target of a mob hit by Bulger and his gang. They had mistaken him for someone else.

The survivor of another shooting that same month, Ralph DeMasi, also testified Thursday, recalling the death of William O'Brien, who was killed when Bulger's gang allegedly shot up their car.

Bulger's lawyer has tried to point out, as with his questioning of mobster John Martorano, that Bulger was not the person who pulled the trigger.

MICHAEL NAUGHTON
michael.naughton@metro.us

Shooter questioned

During a brief cross-examination, Bulger's lawyer J. W. Carney Jr. asked de Tennen if she saw who shot Milano.

- "No," she said.
- Carney then asked if she could guess who shot him. She said she could speculate.
- Confessed killer John Martorano testified earlier this week that Bulger was not among the shooters, but rather in a "radio car" that kept a lookout for police during the hit.

Sports talk. Cheerleaders rallying to have activity recognized as a sport

Former and current cheerleaders told Joint Education Committee members Thursday that if cheering is recognized as a sport they would have better access to training facilities, well-trained coaches and safer equipment.

If passed, the new state policy would encourage all school committees to recognize cheerleading as an interscholastic sport and to adopt policies that promote equal opportunities and funding for cheerleading. SHNS

Dirty water

South Shore beaches closed

Thirteen of Quincy's 17 beaches are closed, as well as one in Braintree and three in Hingham, the Patriot Ledger reported Thursday. Bacteria levels at some beaches were deemed unsafe. Bacteria levels often go up after periods of heavy rainfall. METRO

Trooper in trouble. Convicted statie gets dishonorable discharge

A state police trooper who was recently convicted in federal court of extortion for threatening a gambler who owed money was fired Wednesday.

John Analetto was given a dishonorable discharge effective at the close of business Wednesday, according to state police. State police Col. Timothy Alben said Analetto's actions "are diametrically opposed to the core values, standards and character of Massachusetts state troopers."

MICHAEL NAUGHTON

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Eyes on Hernandez as murder saga continues

Suspicious death.
Media frenzy surrounds case linked to Patriots tight end.

Speculation grew Thursday that New England Patriots tight end Aaron Hernandez may be involved in the execution-style shooting of a Dorchester man.

ABC News reported that the 23-year-old destroyed a surveillance camera and a cell phone, and hired a team of house cleaners to scrub his mansion Monday, a day after the body of semi-pro football player Odin Lloyd, 27, was discovered in an industrial area near Hernandez's North Attleboro home.

The NFL star was not taken into custody as of press time Thursday, despite reports that claimed an arrest was pending.

Investigators have been tight-lipped on the case, and would not confirm reports that Lloyd was at a Boston-area club with Hernandez the night before his body was found.

Hernandez spent a short time at Gillette Stadium yesterday before driving to the Boston Prudential Center, where his attorney is reportedly located.

It's not the only gun-related issue plaguing Hernandez – a Connecticut man sued Hernandez for allegedly shooting him in the face after the two left a strip club in Miami in February.

MORGAN ROUSSEAU
morgan.rousseau@metro.us

A police cruiser was parked outside Hernandez's home Thursday. / NICOLAUS CZARNECKI, METRO

Quincy toucher

T cops seeking alleged offender

MBTA police released surveillance images Thursday of a man they believe indecently assaulted a woman on the Red Line in Quincy this month.

The suspect was caught on camera at Quincy Center MBTA Station shortly after the assault, which happened around 5 p.m. on June 4.

T officials released photos of suspect to help track him down. The image can be seen on the Transit Police blog, www.tpd411.com. METRO

Senate election

Galvin concerned about turnout

The state's chief elections overseer described himself on Thursday as "extremely concerned" about voter turnout levels for next Tuesday's U.S. Senate special election.

Secretary of State William Galvin reported that absentee ballot requests in the run-up to the election are down significantly compared to the period preceding the January 2010 U.S. Senate special election between Scott Brown and Martha Coakley. SHNS

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A Menino mural marveled

Students in the autism program at the Joseph Lee School in Dorchester unveiled their mural of Mayor Thomas Menino to a special guest Thursday — Menino himself. The mosaic, which measures 9 feet by 6 feet, is made up of an estimated 28,000 foam tiles. So far 10 mosaics of famous figures have been made. The students use the arts to build confidence and promote teamwork. / NICOLAUS CZARNECKI, METRO

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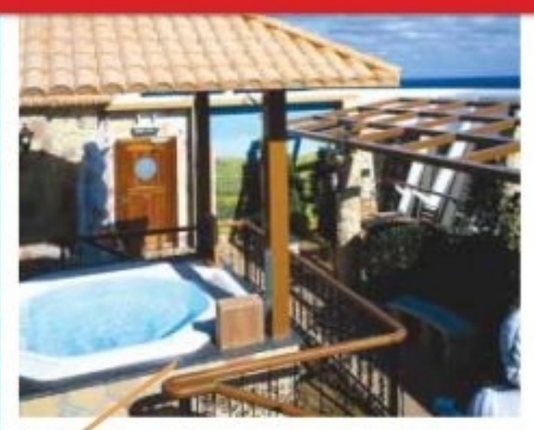

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Love & Nappiness. Artists expected at Bringing Down the Walls

On Saturday, the Boston arts community is expected to gather at Bartlett Square Yard to sing, dance and try to create a new artistic and cultural statement for the city.

According to organizers, Love & Nappiness: Bringing Down the Walls is a "futuristic throwback event" that challenges the ideas of what entertainment is when presented through art. The daylong event will include art installments, theater, live music and DJs.

Creators described the unique celebration as a day of independent expressions geared against entertaining and branding an audience as "fans."

They also said the event aims to "speak to the present and future leaders of Boston through sight and sound," and to encourage community movements inspired by growth and empowerment through the arts.

Community-based organizations are also expected to attend to share their goals and accomplishments, and families are invited to "enjoy many forms of artistic presentations," according to organizers.

The free event is open to the public, and will run at the park from 10 a.m. to 5 p.m. It's presented by Love & Nappiness, Boston House Music Coalition and ZFZ Collective.

METRO

Quoted

"I don't want to leave this Earth and see it the way it is. I want to see us thriving. We're consumers. That's not culture." Christopher Grant of Love & Nappiness

Callahan Tunnel to close for three months of rehab

The Callahan Tunnel carries traffic from the North End to Logan Airport and Route 1A in East Boston. / NICOLAUS CZARNECKI, METRO

Traffic tie-ups. Commuters can expect detours and closures starting in January.

The Callahan Tunnel in Boston will close for three months beginning in January for a rehabilitation, MassDOT announced Thursday.

The $34.9 million project includes rehabilitation of the 52-year-old tunnel's deck, curb line and gutters, and replacement of the tunnel's wall panels. The original deteriorated wall panels were removed in December 2012 as a safety measure due to corrosion.

"The Callahan has served motorists well since the day it opened in 1961 and was paired with the Sumner tunnel," said MassDOT Highway Administrator Frank DePaola. "However, every aspect of the tunnel is in fair to poor condition, and the time has come to put the Callahan in shape to last another 50 years."

The tunnel is one of three located under Boston Harbor. It carries traffic from Boston's North End to Logan International Airport and Route 1A in East Boston. The full tunnel closure will include detours, and will be followed by five months of overnight closures between 11 p.m. and 5 a.m.

MORGAN ROUSSEAU
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Why close it completely?

The complete closure of the tunnel in the early months of 2014 will reduce the overall duration of the project, according to MassDOT.

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Trolley trouble

Smoking brakes cause Green Line delays

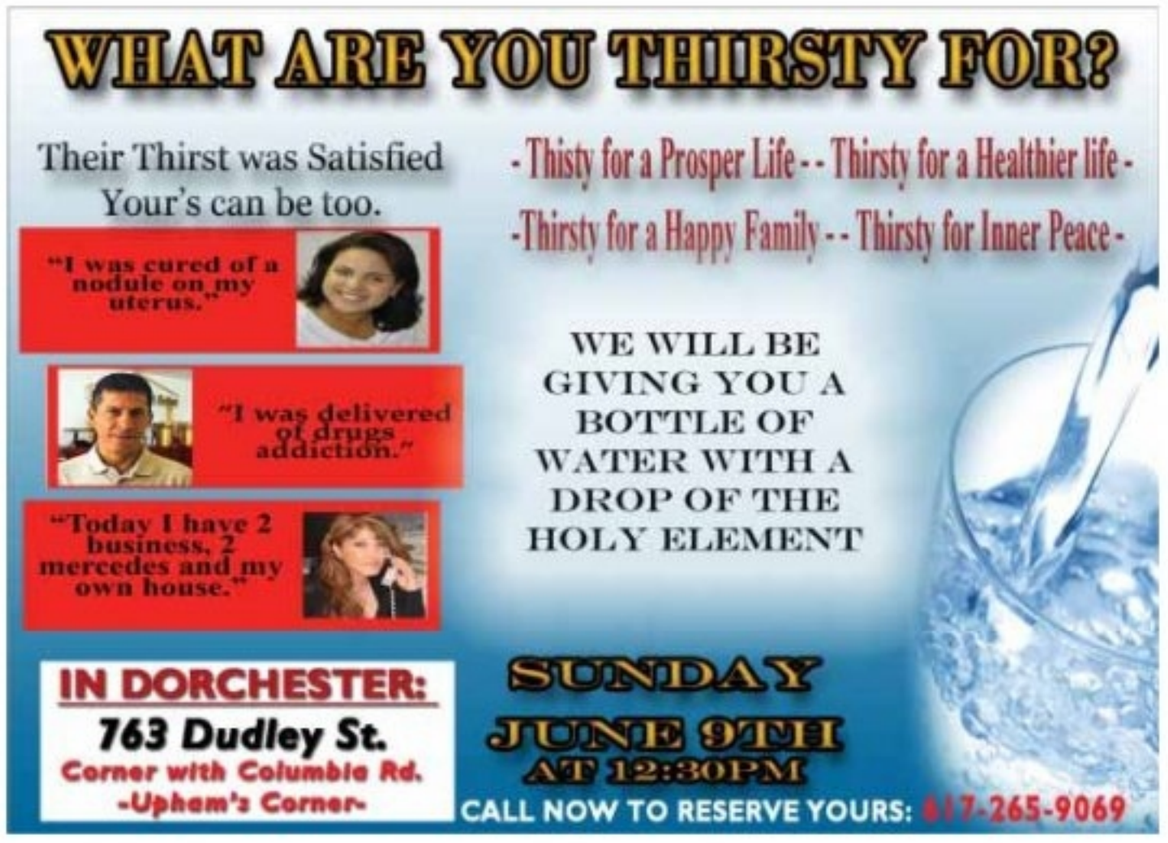
A Green Line D trolley was evacuated around 8:30 a.m. Thursday due to smoking brakes.

Passengers were removed from the train at Brookline Hills Station. Witnesses at the scene captured photos of the trolley being sprayed down as smoke poured from inside.

The incident caused minor delays.

It wasn't the only hiccup for T commuters Thursday. The MBTA website crashed when an outside company that runs the domain name service for Mbta.com experienced technical issues related to a cyberattack.

GLOBE



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Senate immigration deal would double number of US border agents

Construction. Plans call for building an additional 50 miles of fencing to complete a 700-mile border barrier.

Border Field State Park separates the cities of San Diego and Tijuana, where the U.S.-Mexico border meets the Pacific Ocean. / GETTY IMAGES

A U.S. Border Patrol agent and a drug-sniffing German shepherd walk down a checkpoint near the U.S.-Mexico border. / GETTY IMAGES

A flood of new federal agents and high-tech surveillance devices would be dispatched to the southwestern U.S. border with Mexico, under a deal aimed at winning passage of an immigration bill in the U.S. Senate, congressional sources said Thursday.

The proposal, which could be formally offered as an amendment to the sprawling immigration bill as early as Thursday, would double the overall number of U.S. border patrol agents, according to senior Senate Democratic aides.

That would mean assigning 21,000 new officers to the southwestern border in an attempt to shut down future illegal crossings.

At a price tag of around $40 billion to $50 billion, the amendment, if passed, would represent a potentially massive investment of federal resources in securing the border.

While the legislation would authorize these security programs, it would be up to Congress in the future to actually appropriate the money for them.

The deal represents a win for Republicans, who have been clamoring for tougher border security measures. But Democrats could also claim a victory in fending off Republican attempts to delay legalizing 11 million undocumented residents until new border security measures were in place. **REUTERS**

Adding officers

3.5K

The bipartisan bill calls for adding 3,500 Customs and Border Protection officers by 2017.

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Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

ON TONY'S TERMS

"Pat your enemies on the back until a small bullet hole appears between your fingers." I have heard that quote attributed to the infamous Chicago mobster, Al Capone. I don't know if he said it, but it fits as neatly into American mob mythology as a rival gangster fits into a trunk.

The passing of the wonderful actor James Gandolfini, who immortalized the character of Tony Soprano, reminded me of how much we adore our gangsters.

Sure, we don't like the real ones, at least not in their time, but in fiction we have long loved the tough guy who takes no abuse, wields a bat like a Bic pen and worries not a whit about petty annoyances like traffic tickets, HR departments and tax returns.

Many scholars have asked why, and they've come up with a lot of theories: These cinematic wise guys are self-reliant, respected by their peers, and more free than many of us. (I mean, of course, until they go to prison or start hanging with the beef in a refrigerated van.)

But I think there is something else we like: By and large, our movie mobsters live in a world of clear rules.

Tony and all of his cohorts knew what was expected of them. They knew how they could get ahead and how they could wind up in a landfill.

Through all their cheating, double-dealing, lying, theft and violence, they spoke of a code of conduct — and knew the perils of pushing it aside.

As Tony once put it, "If you can quote the rules, then you can obey them."

Fictional mobsters inhabit worlds that are undeniably brutal, but often in a strange way more predictable and fair than our own.

In our workplaces, neighborhoods and governments, rules seem to be broken on a daily basis with no consequence, and good people who play it straight often get pushed around.

No wonder so many of us will miss the man who was Tony Soprano.

Through good and bad, we knew his role, and so did he.

CNN = POLITICS

James Gandolfini as Tony Soprano / GETTY IMAGES

Quoted

Fictional mobsters inhabit worlds that are undeniably brutal, but often in a strange way more predictable and fair than our own.

Secrecy

Squabbles disrupt Gitmo hearing

Secrecy disputes disrupted a pretrial hearing on Thursday in the Guantanamo war crimes tribunal for five prisoners charged with plotting the Sept. 11 hijacked plane attacks.

Defense attorneys said the audio feed to the spectators' gallery had briefly been cut, as was the feed that provides Arabic-to-English translation to the defendants, who include the alleged mastermind of the attacks, Khalid Sheikh Mohammed.

The interruption came as one of the defense lawyers, U.S. Navy Commander Walter Ruiz, questioned a former commander of the Guantanamo detention operation about whether intelligence agencies or contractors were meddling with attorney-client mail that is supposed to be confidential.

Ruiz referred at one point to the CIA and at another to the USDI, the undersecretary of defense for intelligence — a senior U.S. Defense Department post. REUTERS

Barbed wire surrounds Guantanamo Bay. / GETTY IMAGES

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2

CULTURE

Review

'Black Comedy' shines brightly

"BLACK COMEDY" IS AT THE FACTORY THEATRE (791 TREMONT ST., BOSTON) THROUGH SUNDAY.

As the actors perform in the dark during the first few minutes of Happy Medium's fast-paced satire "Black Comedy," you won't be alone in wondering if board operator Deirdre Benson has fallen asleep on the job. Conversely, the local theater veteran is wide awake and is actually a silent star of this hilarious show.

Since most of the story takes place in the dark, the production employs a simple (yet difficult to successfully execute) reverse-lighting scheme. When the stage lights are dark, the actors must perform as if they're in the light, and when they lights are on, they must fumble around as if in total darkness.

Timing is everything in a production as unique as this, and director Lizette Morris runs this little farce like a slick, well-oiled machine. The talented ensemble doesn't miss a beat as they dole out droll British humor with aplomb.

Don't wait for the lights to go out to check out "Black Comedy." NICK DUSSAULT

Shakespeare in Sin City

Shakespeare on the Common will get swinging next month. / COMMONWEALTH SHAKESPEARE COMPANY

Theater. Shakespeare on the Common has a modern twist this time around.

This summer's free Shakespeare on the Common play — a seasonal tradition that never fails to excite and impress — is unlike any of its 17 predecessors. For starters, the Commonwealth Shakespeare Company-presented production of "The Two Gentlemen of Verona" is Las Vegas-themed.

"The show is set in the Rat Pack '60s," says Peter Cambor, a lead performer in the show. "There's this lust and treachery in the story that makes it the perfect melting pot of Las Vegas sin."

Cambor, an American Repertory Theatre graduate, plays Proteus, one of two friends newly arrived in Milan. There, he abandons all morals for the city's temptations — namely, wealth and women.

If you go

'The Two Gentlemen of Verona'

July 6-28
Boston Common
Free, 617-426-0863
www.commshakes.org

Canine cameo

Watch for a furry character named Crab, played by a rotating cast of four dogs. "My character, unfortunately, is kind of a jerk to the dog," says Cambor. "But the dogs are incredibly cute — real scene-stealers."

In keeping with the Vegas twist, the production features a live jazz band that performs several '60s-era tunes.

"It's really become a musical," says Cambor. "We're up there gallivanting around like Sammy Davis Jr. and Dean Martin. It's the perfect thing to layer over the show."

Most Shakespearian actors aren't tasked with singing. Fortunately, Cambor considers himself a rather talented shower crooner.

"Every guy actor dreams of singing a song like 'I've Got You Under My Skin' to some dame," he says with a laugh.

The unusual addition of Frank Sinatra tunes aside, "The Two Gentlemen of Verona" is not one of the Bard's frequently produced plays. It's one of Shakespeare's earliest, and perhaps least well-known, comedies.

"It's sort of unknown, which can be intimidating to people coming to see it," says Cambor. "But this play is incredibly light and funny, with a simple plot. It's not as complicated as some of his later comedies."

NORA DUNNE
letters@metro.us

Listings. Summer stages are full of sex, witches, fishes and hip-hop

"Spring Awakening" gets a summer run in Gloucester. GLOUCESTER STAGE

'Spring Awakening'

The Tony Award-winning play follows a group of German students navigating sexuality, coming-of-age and self-discovery.
Through July 14
Gloucester Stage
267 East Main St., Gloucester
www.gloucesterstage.com

'North Shore Fish'

Set in Gloucester, this play that is equal parts comedic and poignant tells the story of workers at a fish-processing plant.
July 18-Aug. 4
Gloucester Stage

'How We Got On'

A "coming of age mix tape" about urban teens in the '80s trying to make it in the hip-hop scene.
July 19-Aug. 17
Boston Center for the Arts
539 Tremont St., Boston
www.companyone.org

'Love, Loss, and What I Wore'

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www.hubtheatreboston.org

'Wicked'

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Aug. 7-Sept. 15
Boston Opera House
539 Washington St., Boston
http://boston.broadway.com

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A female singer/songwriter teams up with a rocker dude. Will it work? We still dig mash-ups, so why not?
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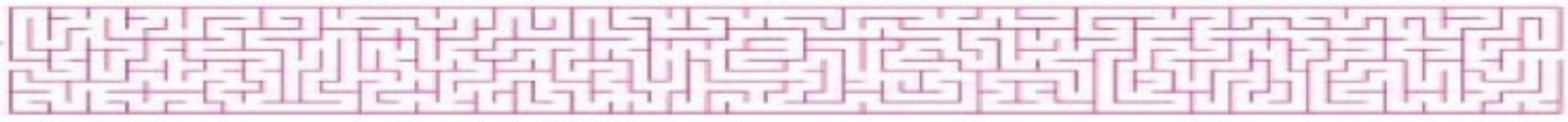

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Laugh your way through August

'Pretty Good Friends with Eugene Mirman'

Featuring H. Jon Benjamin, Kristen Schaal, Wyatt Cenac, Bobcat Goldthwait and more, this is almost too much crazy comedy goodness in one place! It's especially good to see the younger generation embrace Bobcat as a progenitor of sorts.
June 28, Wilbur Theatre
246 Tremont St., Boston
$27, 617-248-9700
www.ticketmaster.com

Bill Burr

Head to the Cape to catch notoriously unmuzzled funnyman Bill Burr for one of a handful of Northeast shows this summer (he's stopping in Newport and Hampton Beach, as well).
July 12, Cape Cod Melody Tent
21 West Main St., Hyannis
$35-$55, 508-775-5630
www.melodytent.org

Paula Poundstone

The veteran humorist will likely be dressed in her signature suit and tie this evening.
July 27, Wilbur Theatre
246 Tremont St., Boston
$22-$35, 617-248-9700
www.ticketmaster.com

'The Adam and Drew Reunion Tour'

Former "Loveline" hosts Adam Carolla and Dr. Drew Pinsky (taking a break from counseling troubled celebs on TV) reunite for a big comedy tour. We hope Dr. Drew will abandon the straight-man routine and unveil some true hilarity, kind of like he unveiled some muscles when he wore a short-sleeved shirt on VH1.
Aug. 24, Wilbur Theatre
246 Tremont St., Boston
$29-$39, 617-248-9700
www.ticketmaster.com

Eugene Mirman is still the toast of the town. / PROVIDED

Nick Offerman + Megan Mullally

With Will Arnett and Amy Poehler divorced, the meat- and woodwork-loving "Parks and Rec" star and his ribald wife are our last hope for comedy love. Oh, and Mullally is playing with a band! So there's that.
Aug. 31, Wilbur Theatre
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ALEXANDRA CAVALLO
alexandra.cavallo@metro.us

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In the galleries...

PLATFORM 12: Aaron Stephan 'Secondhand Utopias'

Maine-based artist Aaron Stephan recreates iconic 20th century sculptures in this three-part installation. The best part about de Cordova is exhibits are often outside, so you don't have to feel like a beautiful summer day is getting away from you.
July 10 through Oct. 1
deCordova Sculpture Park
51 Sandy Pond Road, Lincoln
www.decordova.org

Mary Reid Kelley's "Syphilis of Sisyphus" looks like mimes have finally figured out how to be cool. / PROVIDED

'An Enduring Vision'

This selection of photographs from the legendary Lane Collection was donated to the MFA last year by William and Saundra Lane, and includes the work of seminal modernist photographers such as Ansel Adams, Edward Weston and more.
July 9 through March 30
Museum of Fine Arts
465 Huntington Ave., Boston
$25, 617-267-9300
www.mfa.org

Paintings by Katie James

Instead of going to yard sales this summer and buying vintage sewing machines that will take up too much room in your tiny apartment, we suggest you fill that weird vintage sewing machine void in your heart by checking out this exhibit of paintings of vintage sewing machines. It's also way cheaper than buying the aforementioned actual vintage sewing machines.
Opens July 11
Aviary Gallery, 48 South St., Jamaica Plain, free, 617-477-4728
www.aviarygallery.com

'Hippie Chic'

A celebration of the fashion and vibrant cultural scene of the late '60s and early '70s, this exhibit features about 50 ensembles and designs from that era, alongside vintage photographs.
July 16 through Nov. 11
Museum of Fine Arts

Steve Locke: 'There Is No One Left to Blame'

The first major museum show for longtime Boston-based artist Steve Locke, this eclectic exhibit features small paintings of men sticking out their tongues, mounted on brightly decorated pedestals using metal pipes. Isn't it about time that we have small paintings of men sticking out their tongues? Locke's work also includes larger scale neon paintings.
July 31 through Oct. 27
Institute of Contemporary Art
100 Northern Ave., Boston
$15, 617-478-3100
www.icaboston.org

This photo, by Newsha Tavakolian is titled, "Don't Forget This Is Not You (for Sahar Lotfi)" and even though it's not you, you can still enjoy it as part of "She Who Tells a Story" at the MFA. / MUSEUM OF FINE ARTS, BOSTON

Mary Reid Kelley

Composed of live action and stop-motion animation, this South Carolina artist's narrative videos are like Tim Burton shorts — but odder. Mary Reid Kelley herself plays the main character or narrator in each. We suggest "Syphilis of Sisyphus," because that title alone is amazing. The guy who has to roll a rock up a hill for eternity has an STD? Awesome!
July 31 through Oct. 27
Institute of Contemporary Art

'She Who Tells a Story'

This photography exhibit features the pioneering work of 12 leading female photographers from Iran and the Arab world at large.
Aug. 27 through Jan. 12
Museum of Fine Arts

ALEXANDRA CAVALLO
alexandra.cavallo@metro.us

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A flesh-eater with no flesh-eating

Don't worry: Brad Pitt won't do anything fun with that ax in "World War Z." / JAAP BUITENDIJK

Zombie movie. What the world needs now is not a tasteful zombie movie without gore.

Humanity doesn't need a serious, prestigious zombie movie, with big stars and a PG-13 rating that tastefully elides the chomping and flesh-tearing. The existence of the $200 million, Brad Pitt-starring, bloodless and goreless "World War Z" implies that something like "Dawn of the Dead" (the George Romero original, one must add) isn't serious. It is — as well as funny, satirical, nerve-jangling and, perhaps best of all, resourceful, conveying worldwide calamity with only four characters and a mall. "World War Z" is none of these things, and it's only serious in the sense that no one smiles and no one has any fun.

One of the funniest actors on the planet when properly prodded, Pitt is in super-grave mode as a retired U.N. investigator heroically pulling his family from an outbreak of zombies (the annoying fast kind, natch), he's blackmailed by the government into schlepping around the world, searching, perhaps fruitlessly, for the origin.

Max Brooks' source novel isn't a continuous story but a series of oral histories that, like the Romero films that birthed the genre, consider the practical and ethical considerations of society trying to survive the undead. Notoriously plagued with problems, from infancy through hectic reshoots, the film version streamlines it into a globe trotter that allows the audience to watch multiple cities felled by rampaging, hungry manbeasts. These scenes lack the horror (or at least the property damage) of the leveled metropolises in "The Avengers" and "Man of Steel." Complaining about a lack of urban carnage might seem misguided, but when the film pulls out from a besieged Philadelphia for a panoramic shot, it seems too early, having not yet reached the required levels of apocalyptic awe.

Admittedly, and even considering a bizarre and unresolved section in which our heroes investigate a potential Jewish plot in Israel, this is a serviceable, modest thriller, if one that always seems theoretically rather than viscerally engaging. Director Marc Forster previously did the impossible by making a Bond movie ("Quantum of Solace") not just bad but boring. His timing, as ever, is always a touch off and he's very allergic to wit. When Peter Capaldi, the profanity-monster Malcolm Tucker on "The Thick of It" and in "In the Loop," swings by late in, it's a given he'll get nothing to do, because that would be entertaining. The film rallies at the end, with a clever, quiet set piece inside a zombie-laden lab, but this is a film with a hubristic fear to offend.

MATT PRIGGE
matt.prigge@metro.us

Review

'World War Z'

Director. Marc Forster

Stars. Brad Pitt, Mireille Enos

Rating. PG-13

"LOADS OF LAUGHS AND HEART. PIXAR DOES IT AGAIN!"
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Dan Casey, NERDIST
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THE BLING RING (R) 9:55, 12:10, 2:25, 4:50, 7:05, 9:25, 11:40.C INDEPENDENT;Digital Presentation
THE EAST (PG-13) 2:35, 7:35.C INDEPENDENT;Digital Presentation
EPIC (PG) 11:05. Digital Presentation
FAST & FURIOUS 6 (PG-13) Fri 9:25, 12:20, 3:15, 6:10, 11:40. Digital Presentation; Sat 3:15-6:10-11:40. Digital Presentation; Sun 9:25-12:20-3:15-6:10-9:10. Digital Presentation
THE GREAT GATSBY (PG-13) Fri 10:10, 1:15, 4:20. Digital Presentation; Sat and Sun 10:10-1:15-4:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HANGOVER PART III (R) Fri and Sat 11:45. Digital Presentation; Sun 10:50. Digital Presentation
THE INTERNSHIP (PG-13) Fri 11:30, 2:15, 5:05, 7:55, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 2:15-5:05-7:55-10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MAN OF STEEL (PG-13) Fri 9:30, 11:15, 1:05, 2:55, 4:45, 6:35, 8:25, 10:15. Digital Presentation; Sat 9:30-11:15-1:05-2:55-4:45-6:35-8:25-10:35. Digital Presentation; Sun 9:30-11:15-1:05-2:55-4:45-6:35-8:25-10:15. Digital Presentation
MAN OF STEEL 3D (PG-13) 10:20, 2:05, 5:40, 9:20. RealD 3D
MAN OF STEEL: AN IMAX 3D EXPERIENCE (PG-13) Fri and Sat 9:00, 12:15, 3:50, 7:30, 11:10. IMAX;RealD 3D; Sun 9:00-12:15-3:50-7:30-10:45. IMAX;RealD 3D
MONSTERS UNIVERSITY (G) Fri 10:05, 12:50, 3:35, 6:20. CC-Closed Captions;Digital Presentation; Fri 9:10-12:00-2:45-5:30-8:15-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 9:15. Digital Presentation; Sat 12:50-3:35-6:20. CC-Closed Captions;Digital Presentation; Sat 9:10-10:05-12:00-2:45-5:30-8:15-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:10-10:05-12:00-2:45-5:30-8:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:50-3:35-6:20-9:15. CC-Closed Captions;Digital Presentation
MONSTERS UNIVERSITY 3D (G) 11:00, 1:45, 4:30, 7:15, 10:00. RealD 3D
MUCH ADO ABOUT NOTHING (PG-13) 11:10, 1:55, 4:35, 7:20, 9:55.C INDEPENDENT;Digital Presentation
NOW YOU SEE ME (PG-13) 9:15, 12:05, 5:15, 7:50, 10:35. Digital Presentation
THE PURGE (R) Fri 11:35, 1:50, 4:10, 6:30, 8:40, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 11:35-1:50-4:10-6:30-8:40-10:55. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
STAR TREK INTO DARKNESS (PG-13) 1:35, 4:40. Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) Fri 7:40, 10:45. RealD 3D; Sat 7:40. RealD 3D; Sun 7:40-10:45. RealD 3D
THIS IS THE END (R) 9:20, 12:00, 2:30, 5:10, 7:50, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WORLD WAR Z (PG-13) Fri and Sat 11:00, 2:00, 5:00, 8:00, 9:30, 11:05. CC-Closed Captions;Digital Presentation; Sun 11:00-2:00-5:00-8:00-10:55. CC-Closed Captions;Digital Presentation
WORLD WAR Z 3D (PG-13) Fri 10:00, 1:00, 4:00, 7:00, 10:05. RealD 3D; Fri 9:00-12:00-3:00-6:00-9:00-11:45. CC-Closed Captions;RealD 3D; Sat 3:00-6:00-9:00-11:45. CC-Closed Captions;RealD 3D; Sat 9:00-10:00-12:00-1:00-4:00-7:00-10:05. RealD 3D; Sun 9:00-12:00-3:00-6:00-9:00. CC-Closed Captions;RealD 3D; Sun 10:00-1:00-4:00-7:00-10:05. RealD 3D

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
THE BLING RING (R) 9:50, 1:00, 4:20, 7:40, 10:40
FAST & FURIOUS 6 (PG-13) 9:50. CC/DVS-Closed Captions & Descriptive Video Service
THE INTERNSHIP (PG-13) 11:45, 3:15, 6:35, 11:00. CC/DVS-Closed Captions & Descriptive Video Service
MAN OF STEEL (PG-13) 9:05, 12:00, 12:20, 3:55, 7:05, 7:35, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
MAN OF STEEL 3D (PG-13) 9:15, 12:30, 3:35, 4:05, 7:45, 10:05, 10:45. CC/DVS-Closed Captions & Descriptive Vid;Real D 3D
MONSTERS UNIVERSITY (G) 10:00, 12:55, 4:10, 7:20, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
MONSTERS UNIVERSITY 3D (G) 9:30, 12:15, 3:30, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
NOW YOU SEE ME (PG-13) 9:10, 11:55, 3:25, 6:45, 10:55. CC/DVS-Closed Captions & Descriptive Video Service
THE PURGE (R) 3:45. CC/DVS-Closed Captions & Descriptive Video Service
STAR TREK INTO DARKNESS (PG-13) 9:00, 12:10, 6:40. CC/DVS-Closed Captions & Descriptive Video Service
THIS IS THE END (R) 9:25, 12:35, 3:50, 7:15, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
WORLD WAR Z (PG-13) 9:40, 12:05, 12:45, 4:00, 6:50, 7:30, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
WORLD WAR Z 3D (PG-13) 9:00, 3:20, 10:10. CC/DVS-Closed Captions & Descriptive Vid;Real D 3D; 9:20-12:25-3:40-7:10-10:30. CC/DVS-Closed Captions & Descriptive;RPX;RealD 3D

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
BEFORE MIDNIGHT (R) 11:45, 2:10, 4:40, 7:10, 9:30
FRANCES HA (R) Fri and Sat 12:10, 2:45, 5:00, 7:45, 10:00; Sun 12:10-2:05-7:45-10:00.
KILLER KLOWNS FROM OUTER SPACE (PG-13) Fri and Sat 12:00
MUCH ADO ABOUT NOTHING (PG-13) Fri 11:00, 2:30, 5:00, 7:30, 9:50; Sat and Sun 12:00-2:30-5:00-7:30-9:50.
PLIMPTON! (NR) 12:00, 2:15, 4:45, 7:15, 9:40
THE ROOM (R) Fri 12:00
SERENITY (PG-13) Sat 12:00

amc ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
FAST & FURIOUS 6 (PG-13) Fri and Sat 12:10. Digital Presentation;Reserved Seating; Sun 9:10. Digital Presentation;Reserved Seating
MAN OF STEEL (PG-13) Fri and Sat 12:25, 4:05, 7:15, 9:05, 10:25. Digital Presentation;Reserved Seating; Sun 12:25-3:30-6:40-9:50. Digital Presentation;Reserved Seating
MAN OF STEEL 3D (PG-13) Fri and Sat 10:05, 1:25, 5:05, 8:15, 11:25. RealD 3D;Reserved Seating; Sun 10:05-1:25-4:30-7:40-10:50. RealD 3D;Reserved Seating
MONSTERS UNIVERSITY (G) Fri 11:00, 2:00, 5:00, 8:00. Digital Presentation;Reserved Seating; Sat 10:30-11:00-2:00-5:00-8:00. Digital Presentation;Reserved Seating; Sun 11:00-2:00-5:00-8:00. Digital Presentation;Reserved Seating
MONSTERS UNIVERSITY 3D (G) Fri and Sat 10:00, 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:15, 11:45. RealD 3D;Reserved Seating; Sun 10:00-12:00-1:00-3:00-4:00-6:00-7:00-9:00-10:15. RealD 3D;Reserved Seating
NOW YOU SEE ME (PG-13) Fri and Sat 12:15, 3:15, 6:15, 11:15. Digital Presentation;Reserved Seating; Sun 12:15-3:15-6:15-11:00. Digital Presentation;Reserved Seating
THE PURGE (R) 10:10, 1:20, 4:20, 6:45, 9:05. Digital Presentation;Reserved Seating
STAR TREK INTO DARKNESS (PG-13) 10:20. Digital Presentation;Reserved Seating
THIS IS THE END (R) Fri 1:05, 3:40, 6:40, 9:15, 11:50. Digital Presentation;Reserved Seating; Sat 1:05-3:35-6:10-8:45-11:20. Digital Presentation;Reserved Seating; Sun 10:45-1:45-4:45-7:45-10:45. Digital Presentation;Reserved Seating
WORLD WAR Z (PG-13) Fri and Sat 11:30, 2:30, 5:15, 8:30, 10:30, 11:30. Digital Presentation;Reserved Seating; Sun 11:30-2:30-5:15-8:30-10:30. Digital Presentation;Reserved Seating
WORLD WAR Z 3D (PG-13) Fri and Sat 10:30, 1:30, 4:30, 7:30, 9:30, 12:15. RealD 3D;Reserved Seating; Sun 10:30-1:30-4:30-7:30-9:30. RealD 3D;Reserved Seating

amc ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
EPIC (PG) 11:30, 2:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE INTERNSHIP (PG-13) 7:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MAN OF STEEL (PG-13) 11:00, 2:30, 5:30, 8:50, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MAN OF STEEL 3D (PG-13) 9:30, 12:50, 4:00, 7:20, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
MONSTERS UNIVERSITY (G) 9:20, 12:00, 1:30, 2:50, 5:45, 8:20, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MONSTERS UNIVERSITY 3D (G) 10:30, 4:20, 7:00, 9:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NOW YOU SEE ME (PG-13) 10:10, 1:10, 4:10, 7:30, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE PURGE (R) 4:50, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS (PG-13) 2:00, 8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) 10:50, 5:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THIS IS THE END (R) 9:50, 12:20, 3:10, 6:00, 8:30, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WORLD WAR Z (PG-13) 10:40, 1:40, 4:40, 7:50, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WORLD WAR Z 3D (PG-13) 9:40, 12:30, 3:30, 6:30, 9:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

LANDMARK KENDALL SQUARE CINEMA
617-621-1202
1 Kendall Square, Cambridge
AUGUSTINE (NR) 10:55, 1:15, 3:45, 7:05, 9:35
BEFORE MIDNIGHT (R) 11:05, 1:40, 4:15, 6:45, 9:20
THE BLING RING (R) 11:20, 1:50, 4:25, 7:15, 9:40
DIRTY WARS (NR) 11:00, 1:30, 4:10, 7:20, 9:45
THE EAST (PG-13) 10:45, 1:25, 4:00, 6:40, 9:25
FILL THE VOID (LEMALE ET HA'HALAL) (PG) 11:30, 2:05, 4:45, 7:25, 9:45
FRANCES HA (R) 10:50, 1:00, 3:05, 5:15, 7:30, 9:40
THE KINGS OF SUMMER (R) 10:45, 1:20, 4:20, 7:10, 9:30
MUCH ADO ABOUT NOTHING (PG-13) 11:15, 2:00, 4:30, 7:00, 9:35

amc ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
AFTER EARTH (PG-13) 1:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BEFORE MIDNIGHT (R) 1:45, 6:30.C INDEPENDENT;Digital Presentation
THE BLING RING (R) 10:15, 12:30, 2:45, 5:15, 7:45, 10:15.C INDEPENDENT;Digital Presentation
FAST & FURIOUS 6 (PG-13) 10:45, 1:45, 4:45, 7:45, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HANGOVER PART III (R) 4:45, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 (PG-13) 10:45, 7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MAN OF STEEL (PG-13) Fri and Sat 11:00, 11:30, 12:15, 2:20, 3:00, 5:30, 6:15, 6:45, 8:45, 9:30, 11:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-11:30-12:15-2:20-3:00-5:30-6:15-6:45-8:45-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MAN OF STEEL 3D (PG-13) 10:30, 3:45, 5:00, 10:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
MAN OF STEEL: AN IMAX 3D EXPERIENCE (PG-13) 10:00, 1:10, 4:20, 7:30, 11:00. IMAX;RealD 3D
MONSTERS UNIVERSITY (G) 11:30, 12:15, 1:00, 3:00, 5:45, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri 10:15-2:00-5:10-6:30-8:30-11:15. Digital Presentation; Sat and Sun 10:15-2:00-5:15-6:30-8:30-11:15. Digital Presentation
MONSTERS UNIVERSITY 3D (G) 10:45, 2:30, 4:30, 7:15, 8:00, 10:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; 1:30-3:45-9:15. RealD 3D
MUCH ADO ABOUT NOTHING (PG-13) 10:45, 1:30, 4:15, 7:00, 9:45.C INDEPENDENT;Digital Presentation
THE PURGE (R) Fri and Sat 11:30, 1:45, 4:15, 8:15, 10:45, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-1:45-4:15-8:15-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS (PG-13) 10:15, 4:15, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) 1:15, 7:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THIS IS THE END (R) Fri and Sat 10:45, 12:10, 2:45, 3:45, 5:30, 7:15, 8:15, 9:15, 10:00, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-12:10-2:45-3:45-5:30-7:15-8:15-9:15-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WORLD WAR Z (PG-13) 11:15, 2:15, 8:00. Digital Presentation; Fri and Sat 12:30-6:15-10:15-12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:30-6:15-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WORLD WAR Z 3D (PG-13) 5:00, 11:00. RealD 3D; 10:30-1:15-3:15-4:15-7:15-9:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

amc ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
BEFORE MIDNIGHT (R) Fri 12:50, 6:00.C INDEPENDENT;CC-Closed Captions;Digital Presentation; Sat 12:45-6:00.C INDEPENDENT;CC-Closed Captions;Digital Presentation; Sun 1:50-7:00.C INDEPENDENT;CC-Closed Captions;Digital Presentation
THE BLING RING (R) Fri and Sat 10:20, 12:50, 3:15, 5:45, 8:15, 10:45.C INDEPENDENT;Digital Presentation; Sun 10:20-12:50-3:15-5:45-8:10-10:30.C INDEPENDENT;Digital Presentation
EPIC (PG) Fri and Sat 9:45, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE INTERNSHIP (PG-13) Fri and Sat 11:15, 2:20, 5:15, 8:20, 11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-2:20-5:15-8:20-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MAN OF STEEL (PG-13) Fri and Sat 11:30, 1:00, 3:00, 3:45, 4:30, 6:30, 8:00, 9:45, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-1:00-3:00-3:45-4:30-6:30-8:00-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MAN OF STEEL 3D (PG-13) Fri and Sat 10:45, 12:15, 2:15, 5:40, 7:15, 9:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:45-12:15-2:15-5:40-7:15-9:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
MONSTERS UNIVERSITY (G) Fri 10:00, 12:45, 2:45, 3:30, 5:30, 6:15, 8:15, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:00-12:45-1:15-2:45-3:30-5:30-6:15-8:15-9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-12:45-1:15-3:30-4:00-6:15-9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MONSTERS UNIVERSITY 3D (G) Fri 11:00, 1:45, 4:30, 7:10, 10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 11:00-1:45-4:30-7:15-10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:00-1:45-4:30-7:10-10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NOW YOU SEE ME (PG-13) Fri 10:15, 1:15, 4:15, 7:20, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:15-4:15-7:20-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE PURGE (R) Fri 10:20, 3:35, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:20-3:30-11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:20-4:35-9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS (PG-13) Fri and Sat 3:10, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 3:10-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) 11:50, 6:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THIS IS THE END (R) Fri and Sat 11:40, 2:15, 5:00, 7:45, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:40-2:15-5:00-7:45-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WORLD WAR Z (PG-13) Fri and Sat 10:00, 12:30, 3:35, 6:40, 9:40, 11:00. CC-Closed Captions;Digital Presentation; Sun 10:00-12:30-3:35-6:40-9:40. CC-Closed Captions;Digital Presentation
WORLD WAR Z 3D (PG-13) Fri and Sat 10:30, 1:20, 4:20, 7:30, 8:45, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:30-1:20-4:20-7:30-10:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

amc ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
AFTER EARTH (PG-13) 4:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE BLING RING (R) Fri and Sat 10:55, 2:10, 4:25, 6:50, 9:15, 11:30.C INDEPENDENT;Digital Presentation; Sun 10:55-2:10-4:25-6:50-9:15.C INDEPENDENT;Digital Presentation
EPIC (PG) 10:45, 1:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FAST & FURIOUS 6 (PG-13) 6:35, 9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HANGOVER PART III (R) 6:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE INTERNSHIP (PG-13) Fri and Sat 11:15, 2:20, 5:10, 8:20, 11:15. Digital Presentation; Sun 11:15-2:20-5:10-8:20. Digital Presentation
MAN OF STEEL (PG-13) Fri and Sat 10:40, 12:50, 2:15, 4:15, 4:45, 5:25, 7:45, 8:45, 11:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40-12:50-2:15-4:15-4:45-5:25-7:45-8:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MAN OF STEEL 3D (PG-13) Fri and Sat 12:10, 1:35, 3:45, 7:15, 8:15, 10:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 12:10-1:35-3:45-7:15-8:15-10:25. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
MAN OF STEEL: AN IMAX 3D EXPERIENCE (PG-13) 11:20, 2:45, 6:15, 9:45. IMAX;RealD 3D
MONSTERS UNIVERSITY (G) Fri and Sat 11:00, 12:00, 2:00, 3:00, 5:00, 6:00, 8:00, 9:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-12:00-2:00-3:00-5:00-6:00-8:00-9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MONSTERS UNIVERSITY 3D (G) 10:30, 1:00, 4:00, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NOW YOU SEE ME (PG-13) Fri and Sat 11:40, 2:25, 5:15, 8:10, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:40-2:25-5:15-8:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RAANJHNAA (NR) 11:45, 3:15, 6:45, 10:15.C INDEPENDENT;Digital Presentation
STAR TREK INTO DARKNESS (PG-13) 11:10, 4:10, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) 1:10, 7:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THIS IS THE END (R) 11:05, 12:45, 1:45, 3:20, 4:20, 7:10, 8:50, 9:50, 11:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WORLD WAR Z (PG-13) Fri and Sat 11:30, 2:30, 4:30, 5:30, 8:30, 10:30, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-2:30-4:30-5:30-8:30-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WORLD WAR Z 3D (PG-13) 10:30, 12:30, 1:30, 3:30, 6:30, 7:30, 9:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
THE BLING RING (R) 1:10, 3:15, 5:20, 7:45, 9:50
THE GOLDEN VOYAGE OF SINBAD (G) Sat 12:00. Cinema Slumber Party: Tribute to Ray Harryhausen
MAN OF STEEL (PG-13) 1:30, 5:00, 8:30. In 35 mm!
MAN OF STEEL 3D (PG-13) 3:00, 7:00, 10:00. Digital 3D
STAR TREK INTO DARKNESS (PG-13) 1:15, 4:30, 7:20, 10:10
THIS IS THE END (R) 2:00, 4:40, 7:30, 9:55

CAPITOL THEATRE

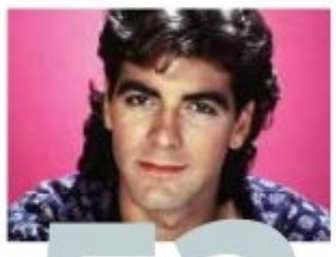
Capitol Theatre
781-648-4340
204 Massachusetts Avenue
EPIC (PG) 2:45, 5:00
GHOSTBUSTERS (PG) Fri and Sat 10:30. Summer Rewind
THE GREAT GATSBY (PG-13) Fri and Sat 7:10, 10:00; Sun 7:10.
THE INTERNSHIP (PG-13) Fri and Sat 7:45, 10:10; Sun 7:45.
THE MIGHTY DUCKS (PG) Sat and Sun 11:00. Summer Rewind
MONSTERS UNIVERSITY (G) 1:15, 3:30, 6:10, 8:20
MONSTERS UNIVERSITY 3D (G) 12:15, 2:30, 5:00
NOW YOU SEE ME (PG-13) Fri and Sat 1:45, 4:45, 7:30, 10:00; Sun 1:45-4:45-7:30.
WORLD WAR Z (PG-13) Fri and Sat 12:30, 3:00, 5:30, 8:00, 10:30; Sun 12:30-3:00-5:30-8:00.

SHOWCASE

Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road
AFTER EARTH (PG-13) Fri 11:20, 10:05, 12:30. PRESENTED IN SONY 4K DIGITAL; Sat and Sun 11:20-10:05. PRESENTED IN SONY 4K DIGITAL
THE BLING RING (R) Fri and Sat 12:05, 2:45, 4:55, 7:00, 9:15, 11:25; Sun 12:05-2:45-4:55-7:00-9:15.
EPIC (PG) 11:15, 1:45. DIGITAL PROJECTION
FAST & FURIOUS 6 (PG-13) Fri and Sat 1:00, 3:50, 6:55, 9:45, 12:35. DIGITAL PROJECTION; Sun 1:00-3:50-6:55-9:45. DIGITAL PROJECTION
THE HANGOVER PART III (R) Fri and Sat 10:10, 12:40. DIGITAL PROJECTION; Sun 10:10. DIGITAL PROJECTION
THE INTERNSHIP (PG-13) Fri 1:55, 4:35, 7:25. DIGITAL PROJECTION; Sat 1:55-4:35-7:25-12:20. DIGITAL PROJECTION; Sun 1:55-4:35-7:25. DIGITAL PROJECTION
IRON MAN 3 (PG-13) 4:10, 7:05. DIGITAL PROJECTION
MAN OF STEEL (PG-13) Fri and Sat 11:40, 12:40, 2:55, 3:55, 6:40, 7:40, 9:50, 10:50; Sun 11:40-12:40-2:55-3:55-6:40-7:40-9:50.
MAN OF STEEL 3D (PG-13) Fri and Sat 11:10, 12:10, 2:25, 3:25, 6:10, 7:10, 9:20, 10:20, 12:25. REAL D 3D; Sun 11:10-12:10-2:25-3:25-6:10-7:10-9:20-10:20. REAL D 3D
MONSTERS UNIVERSITY (G) Fri 2:40, 5:15, 7:50, 10:25. CLOSED CAPTIONING; Sat and Sun 12:00-2:40-5:15-7:50-10:25. CLOSED CAPTIONING
MONSTERS, INC. (G) Fri and Sat 11:00, 1:40, 4:15, 6:50, 9:25, 12:00. DIGITAL PROJECTION; Sun 11:00-1:40-4:15-6:50-9:25. DIGITAL PROJECTION
MONSTERS, INC. 3D (G) Fri and Sat 11:30, 12:30, 2:10, 3:10, 4:45, 5:45, 7:20, 9:55, 12:30. REAL D 3D; Sun 11:30-12:30-2:10-3:10-4:45-5:45-7:20-9:55. REAL D 3D
NOW YOU SEE ME (PG-13) Fri and Sat 1:05, 3:45, 6:25, 9:40, 12:50. DIGITAL PROJECTION; Sun 1:05-3:45-6:25-9:40. DIGITAL PROJECTION
THE PURGE (R) Fri and Sat 11:55, 2:05, 4:20, 6:30, 8:40, 11:10. DIGITAL PROJECTION; Sun 11:55-2:05-4:20-6:30-8:40. DIGITAL PROJECTION
STAR TREK INTO DARKNESS (PG-13) Fri and Sat 12:20, 3:15, 6:15, 9:10, 12:05. DIGITAL PROJECTION; Sun 12:20-3:15-6:15-9:10. DIGITAL PROJECTION
THIS IS THE END (R) Fri and Sat 12:15, 12:45, 3:05, 3:35, 6:05, 6:35, 8:35, 9:05, 11:05, 11:35; Sun 12:15-12:45-3:05-3:35-6:05-6:35-8:35-9:05.
WORLD WAR Z (PG-13) 11:35, 2:20, 5:00, 7:45, 10:30. CC/DVS; Fri and Sat 11:05-1:50-4:30-7:15-10:00-12:45. DIRECTOR'S HALL;Reserved Seating; Sun 11:05-1:50-4:30-7:15-10:00. DIRECTOR'S HALL;Reserved Seating
WORLD WAR Z 3D (PG-13) Fri and Sat 10:35, 1:20, 4:00, 6:45, 8:15, 9:30, 11:00, 12:15. REAL D 3D; Sun 10:35-1:20-4:00-6:45-8:15-9:30. REAL D 3D

They're getting old and so are you

Orson Welles was a handsome 20-something. Marlon Brando was a sex symbol. Time wasn't kind to either, but it has been to many of our own era's former hot young things, who have avoided binge eating, heavy smoking and other vices to keep looking young. Here are some who have (or haven't) kept looking youthful, a reminder that we're inexplicably more forgiving to male stars aging than to females.



George Clooney

FIRST BLUSH: Clooney was a mulleted himbo on "Facts of Life." It wasn't until "E.R.," at 33, that he became a sex god. By his 40s, with "Ocean's Eleven," he had fully embraced the Cary Grant persona: Elegant and charming in one film, goofy in the next.

TODAY: Cary Grant retired in his early 60s, as he didn't think the world wished to watch him grow old. Clooney won't do the same thing. Besides, unlike Grant (insanely), he has an Oscar.

Russell Crowe

FIRST BLUSH: The Aussie didn't completely break through into America until "Gladiator" at 36. But more adventurous viewers were all about him since he was 26, when he delivered a terrific performance in 1991's "Proof." He was even a studly neo-Nazi skinhead in 1992's "Romper Stomper."

TODAY: Along with Kevin Costner, he's one of Superman's two dads. He's oozed the kind of weary gravitas you get from older, seasoned actors since the start. But he got even better once he started putting on a bit of weight.

Kevin Costner

FIRST BLUSH: At one point, Costner was the biggest star in the world. He got audiences into multiple films that cracked the three-hour mark, including one fever dream that made up facts to buttress the conspiracy that everybody but Oliver Stone killed Kennedy.

TODAY: He's Superman's other dad. More importantly, he's aged into the kind of performer he always wanted to be. A suitable rom-com lead, he wasted his relative youth thinking himself a man of deadly seriousness. He wasn't, but he can do that in his 50s.

Alec Baldwin

FIRST BLUSH: For more than a decade, Hollywood tried to make the elder Baldwin a slim movie stud. He even got it on in "The Getaway" with then-wife Kim Basinger, producing scenes too hot for theatrical exhibition.

TODAY: Like Russell Crowe, he got even better once he gained some weight. Starting with "The Cooler," he became a doughy, relaxed scene-/movie-stealer, his youthful intensity traded for a gravel-voiced whisper. In an episode of "30 Rock," Jack hands Liz Lemon a photo from his youth. She freaks. He asks for it back. Even older, fatter Alec is into younger, slimmer Alec.

Brad Pitt

FIRST BLUSH: A Robert Redford lookalike, one of his first prominent jobs was acting for Redford in his "A River Runs Through It." That was off the heels of his "Thelma and Louise" breakthrough, in which a 28-year-old Pitt let Geena Davis massage his six pack. That was more than two decades ago. To prove his mettle, he occasionally uglied himself up, as in "Twelve Monkeys."

TODAY: A special effects team didn't have to work too hard to make him look 20-ish late in "Benjamin Button." Even with some wrinkles and wear and tear, he — like Johnny Depp — doesn't look half a century old.

Val Kilmer

FIRST BLUSH: Starting with his first starring role, in the ZAZ comedy "Top Secret!," Kilmer has been pretty rugged. He was a spot-on Jim Morrison, for chrissakes, and even played Batman.

TODAY: When he popped up in a supporting role in "Deja Vu" in 2006, audiences across America gasped at the sight of a fat Kilmer. (He'd been seen lean only months earlier in "Kiss Kiss Bang Bang.") He hasn't gotten to the bulk of his "Island of Dr. Moreau" co-star Brando, but unlike Crowe and Baldwin, a little weight didn't do him favors.

Denzel Washington

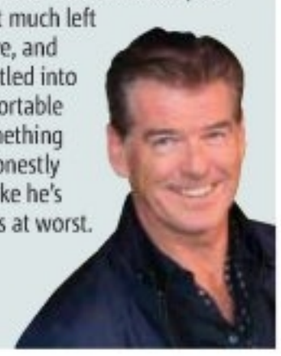
FIRST BLUSH: An actor as attractive as he was talented, he was cited in the En Vogue/Salt-n-Pepa song "Whatta Man" as having the ideal face (though a Schwarzenegger body would have made the package perfect, apparently).

TODAY: That was 20 years ago. Today, we're just shocked he's nearly 60 years old. Like Pitt, he's got a case of Dick Clarkism.

Pierce Brosnan

FIRST BLUSH: He was born to play James Bond. Unfortunately, when he was at his peak, the role was being played by a 55-year-old, and he had to settle for "Remington Steele." When he belatedly got to the series, he was 42 and the franchise was about to reach a nadir, only to reawaken when execs found the next guy.

TODAY: Like most ex-Bonds, he has not much left to prove, and has settled into a comfortable 60-something who honestly looks like he's late 40s at worst.



Harrison Ford

FIRST BLUSH: Even before "Star Wars," he was a scruffy-looking go-getter who stole bits of "American Graffiti" and shook down Gene Hackman with a smug smile in "The Conversation."

TODAY: He's a first-rate grouch, and as he heads into his 70s, he's only going to get grouchier. He was hilariously pissy in "Morning Glory" and "42," and at some point soon he'll play an old man yelling at kids on his lawn with Clint Eastwood, who's right now 83.

MATT PRIGGE
matt.prigge@metro.us

1 Armie Hammer got knifed during sex?

Well, here's a story you don't hear every day from a celebrity interview: Armie Hammer, the hunky actor from "The Social Network" (twice over) and the new "The Lone Ranger" movie, once had a knife pulled on him during sex. (Get in line, buddy.)

"One chick tried to stab me when we were having sex. I should so not be telling this story. She was like, 'True love leaves scars. You don't have any.' And then she tried to stab me with a butcher knife. Of course, I promptly broke up with her … seven months later," he tells Elle magazine in a new interview.

Funny. I had no idea Armie Hammer and Amanda Bynes ever dated, did you?

2 Katie Holmes is still out on her own

It's hard to feel sorry for Katie Holmes, in my opinion. She's wealthy beyond her wildest imagination thanks to her divorce settlement, she has a cute kid, she's young, she has her health and she's a bold-faced name. And yet, we're constantly subjected to "Poor Katie" articles.

The latest is in People magazine. The mag did a "one year later" look at the star, 365 days after her split from Tom Cruise. The magazine says the ex-Mrs. Tom Cruise is still struggling to adjust to life as a single mom in New York — and has put her love life on hold. "She had the courage to leave and take control of her life. Things have been tough for her, but she's happy," a source tells the magazine. "She's lying low on the romantic side of things. She doesn't need that right now. Her focus is on [her daughter] Suri. I don't think she's ready."

THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON
@dorothyatmetro
dorothy.robinson@metro.us

3 Daniel Radcliffe will not be the Doctor, nor Bond

With the search under way for a new title character in "Doctor Who," at least one British actor is scratching his own name off the list.

"I've done one iconic character; that might be enough," Daniel Radcliffe tells the Sun. And speaking of iconic British characters, Radcliffe also insists he'll never be considered to take over playing James Bond due to his small stature, but that doesn't mean he's not interested in taking part in the franchise. "I would make a much better villain than Bond," he says. "I am not nearly strapping enough to play Bond."

I love it when short actors actually acknowledge their shortness. Him being Bond would be adorable. What would he do? Punch out the villain's kneecaps?

4 Kid Rock: Justin Bieber is Vanilla Ice (yes!)

Is Kid Rock the sage of our age? In a new interview with Howard Stern, the rapper/rocker calls it like he sees it.

"Tell me if this is wrong. Justin Bieber is 100 percent like watching Vanilla Ice all over again. It's exactly the same," Rock told the shock jock (I knew Bieber looked familiar!). "The kid's young. He's got some money. He's got the world in his hands. It's just kind of sad to see him go down this trajectory. It's going to be a very long ride down. We all know the story. I kind of feel for the kid, to be honest with you."

If you look at the photos, you can see the man might have a point.

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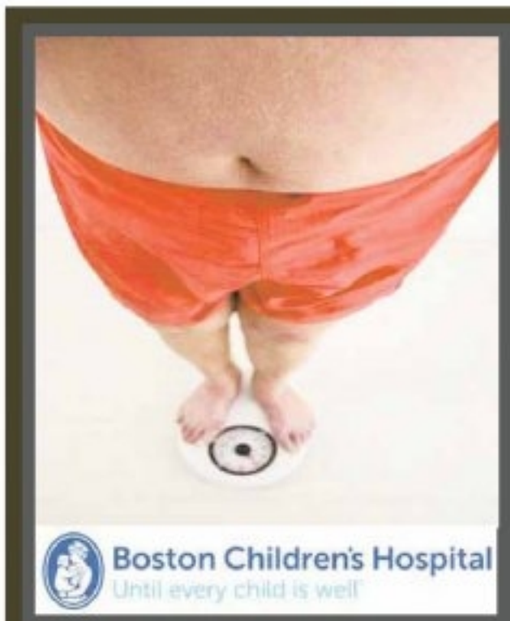
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COMEDY

'Mortified'

Friday, 8 p.m.
Oberon
2 Arrow St., Cambridge
$15, 617-496-8004
www.americanrepertorytheatre.org
Just like an uncomfortable memory, "Mortified" returns once again to haunt Cambridge. For those who don't know about this national phenom, it consists of authors reading their actual diaries from their awkward years for a mix of comedy and catharsis. Unrequited love, bombing tests, acne woes, being "tragically" misunderstood by parents — it's all here in its cringe-inducing glory.

MUSIC

La Nuit de la Musique

Friday, 6 p.m.
Community Music Center of Boston
34 Warrenton Ave., Boston
Free, 617-482-7494
www.cmcb.org
The Community Music Center of Boston brings a French summer solstice tradition stateside with a set of outdoor performances at restaurants around the South End, including Hamersley's Bistro and the Beehive, South End Buttery, and Cinquecento. These performances will coincide with the outdoor festival in Blackstone Square between 4 and 9 p.m., making for a classy evening of music and bar-hopping.

Courtney Love

Friday, 8 p.m.
House of Blues
15 Lansdowne St., Boston
$35-$50, 800-745-3000
www.livenation.com
Courtney Love's public persona often overshadows her musical legacy, which is a shame, because she helped enormously to expose the "riot grrl" underground to the mainstream, emboldening a generation of girls to make music conspicuously lacking in sugar, spice or anything nice. And don't believe those people who say Kurt Cobain ghostwrote all her best songs. They're just player haters. That said, if you are interested in her public persona, you need to immediately go to www.metro.us to check out Pat Healy's interview with her.

Houndmouth

Tuesday, 9 p.m.
Great Scott
1222 Comm. Ave., Allston
$10, 18+, 800-745-3000
www.ticketmaster.com
Houndmouth is an amiable country/rock act from Indiana, marked by close male/female harmonies and a vibe that keeps one foot in Americana and the other in the door of pop success — a much more difficult line-straddling than it may sound, but they pull it off beautifully. Their music is as easy to get into as a breezy summer day.

OUTDOORS

'In the Groves: A Summer Solstice Journey'

Friday and Saturday
Arnold Arboretum
125 Arborway, Boston
$25, 617-522-4335
www.arboretum.harvard.edu
Ring in the solstice with storyteller Diane Edgecomb and Celtic harpist Margot Chamberlain as they provide a mix of stories and songs from around the world at stops along a twilight tour of the Arnold Arboretum's best spots. It ends with the spooky Czech tale of "The Wild Woman of the Birch Grove," told, appropriately enough, among the birches.

THEATER

'The Rascals: Once Upon a Dream'

Tuesday-June 29
Boston Opera House
539 Washington St., Boston
$55-$220, 800-745-3000
www.ticketmaster.com
Musicals using various pop stars' oeuvres and/or biographies for inspiration have enjoyed a vogue on Broadway in the last decade ("Mamma Mia," "Movin' Out" and "Jersey Boys," to name a few), but there's always one thing missing — the artists themselves. In this production, the Rascals break that trend by telling their own story and playing their own songs. Someone call the actors' union!

PERFORMANCE

Acting Out Against Violence

Sunday, 5 p.m.
The Green Briar
204 Washington St., Brighton
$15, 720-299-7546
www.theopentheatre.com
The Open Theatre Project presents an evening of miscellaneous performances in every genre, from theater to comedy to poetry to music, as well as silent auctions of original art and more, all to benefit the One Fund. "Our goal," OTP states on its website, "is [to] raise spirits, funds and awareness." That sounds good to us!
MATTHEW DINARO

CHECK OUT EVEN MORE

WWW.METRO.US/BOSTON/EVENTS

DANCE

'Dances by Isadora'

Saturday, 2 p.m.
Royall Park, George St. at Main St., Medford, Free, 617-472-1063, www.dancesbyisadora.com
This local dance duo, dedicated to the work of legendary modernist choreographer and dancer Isadora Duncan, will perform a free outdoor show. Duncan, working in the early 20th century, was an American original who strove to break free from the rigid confines of dance tradition, not to mention social convention — truly an artist ahead of her time. / JULIE CORDEIRO

Street Spinz: Megan

What was the last song you listened to?
Kenny Chesney's "Coasto."

Who are your top three favorite artists?
I like everything, but let's go with the Zac Brown Band, Adele and David Guetta.

What's one song on your iPod that you'd be embarrassed for people to know about?
[Laughs] Taylor Swift's "22."

Got any summer shows planned that you're excited about?
I'm actually going to the Zac Brown Band concert at the end of the summer!

What's one song on

We want you!

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Horoscope

♋ Cancer | June 21-July 22.
Before assuming someone else's responsibilities, make sure your own house is in order. Chances are, you won't be able to meet the demands of both situations.

♌ Leo | July 23-Aug. 22.
In hopes of making a good deal even better, you might do something that dilutes your position instead of strengthening it. It's imperative that you know when to stop.

♍ Virgo | Aug. 23-Sept. 22.
Do your part to keep outsiders out of confidential family matters. Anyone who does not share your roof should not be permitted to share the household's secrets.

♎ Libra | Sept. 23-Oct. 22.
Just because someone isn't in complete accord with your opinions doesn't mean that he or she should be considered to be an adversary.

♏ Scorpio | Oct. 23-Nov. 21.
Be careful in situations where you feel unduly pressured to reveal something or make a concession. If you're foolishly open with the wrong person, you could feel like a patsy.

♐ Sagittarius | Nov. 22-Dec. 21.
Partial success is likely to be the best you can hope for if you attempt to do too many things. Do what you can to reduce your workload so that you can be more effective.

♑ Capricorn | Dec. 22-Jan 20.
Guard against inclinations to make unreasonable demands on your loved ones. If they're unable to comply with your expectations, it'll be your fault if feelings are hurt.

♒ Aquarius | Jan. 21-Feb 18.
Playing favorites with your friends is likely to create all kinds of complications. It could even jeopardize an important relationship if you're not careful.

♓ Pisces | Feb. 19-March 20.
If you feel you have to protect your interests at the expense of another, you're barking up the wrong tree. Don't be afraid to change course.

♈ Aries | March 21-April 20.
Be careful in whom you place your trust. Face-to-face, associates might appear to agree with your ideas. But they could express an adverse opinion behind your back.

♉ Taurus | April 21-May 21.
Commercial conditions are a bit unsettled, so be careful when conducting business. If you make a wrong move, it might go unnoticed until it's too late to fix things.

♊ Gemini | May 22-June 20.
The only way you're going to settle an important situation is through a compromise. Be open-minded, because the advantage you thought you had is temporary. BERNICE BEDE OSOL

Letters

It's time to extend the olive branch

A page has turned in the U.S. relationship with Iran. President-elect Hassan Roulani, in his first press conference since being elected, emphasized his interest in fashioning a new paradigm for relations with the West. The American people need to make it clear to our leaders that we don't want to let this opportunity slip by. Now is the time for congressional consideration of a resolution that calls for negotiation as the way to resolve our differences with Iran. Passage of such a resolution and lifting some of the most onerous sanctions that deprive Iranians of needed medical supplies would be appropriate responses by our country to the strong statement for peace which the Iranian people made with their vote.
NANCY WRENN, VIA EMAIL

Online

Read letters at Metro.us!

In addition to news, features, updates and more, Metro is now posting letters to the editor on our website. Check it out at Metro.us.

Emerald Isle a dream spot for 'poor' kids

The Obama girls apparently found some or much of their Irish visit to be boring, the pundits comparing it to the Griswold family of "National Lampoon's Vacation." It would have been positive publicity for the Obamas if they had chosen to bring with them, for example, a couple of disadvantaged children who had written an essay on "Why I Would Love to Visit Ireland." Showing kindness to a couple of "poor children" might have gone a long way to helping the president look good, which I understand he sorely wants and needs.
JOHN F. EARLY, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

					4		5	6
1		8		6		2	9	
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How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 Train for boxing
5 Coffee order
10 10-4 buddy
14 "Minimum" amount
15 Iowa commune
16 Churlish
17 Grad
18 Fresco
19 Toledo's lake
20 Dreary
22 Type of woodpecker
24 Sea in Antarctica
27 Droop-nosed flyers of yore
28 Crooked a finger
32 H, spelled out
36 Philosopher — Tzu
37 Turkish coins
39 Enmesh
40 Mild oath
42 Sign of spring
44 Ballooned
45 Novelist – Glasgow
47 Sleight-of-hand
49 Unfold, to a poet
50 "Home Alone" actor
51 Gave
53 "Paint the Sky With Stars" singer
56 — spumante
57 Disparage (hyph.)
61 Follows orders
65 Butcher block
66 "Nick of Time" singer
69 On a cruise
70 Alumnus
71 Orchard units
72 Grassy spot
73 Row
74 Edge past
75 Late twilight

Down
1 Ear cleaner
2 Lose interest
3 Feverish chill
4 Comment
5 Filly's mother
6 Ostrich kin
7 Bottom feeder
8 Author – Nin
9 White-water peril
10 Folding
11 Mr. Reynolds
12 Peter Gunn's girl
13 Cattail
21 — & The Gang
23 Sweater letters
25 Fit of pique
26 Antivenom
28 Censor
29 Birdie beater
30 Brown-black minerals
31 The One-L Lama
33 Seer's deck
34 Thin pancake
35 Chopped down
38 Rho follower
41 Winter month
43 Domino spots
46 Mexican boy
48 Roman historian
52 Vulgar
54 Nomad dwellings
55 Video game pioneer
57 Cellar, briefly
58 Jai —
59 Cartoon chipmunk
60 Sped off
62 Genesis hunter
63 Somber evergreens
64 Holed, as a putt
67 Util. bill
68 Mao — -tung

Thursday's answer

W	H	A	R	F		E	S	T	O	P		O	H	M
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T	D	S		A	W	A	K	E		D	E	B	U	T

Interactive Crossword

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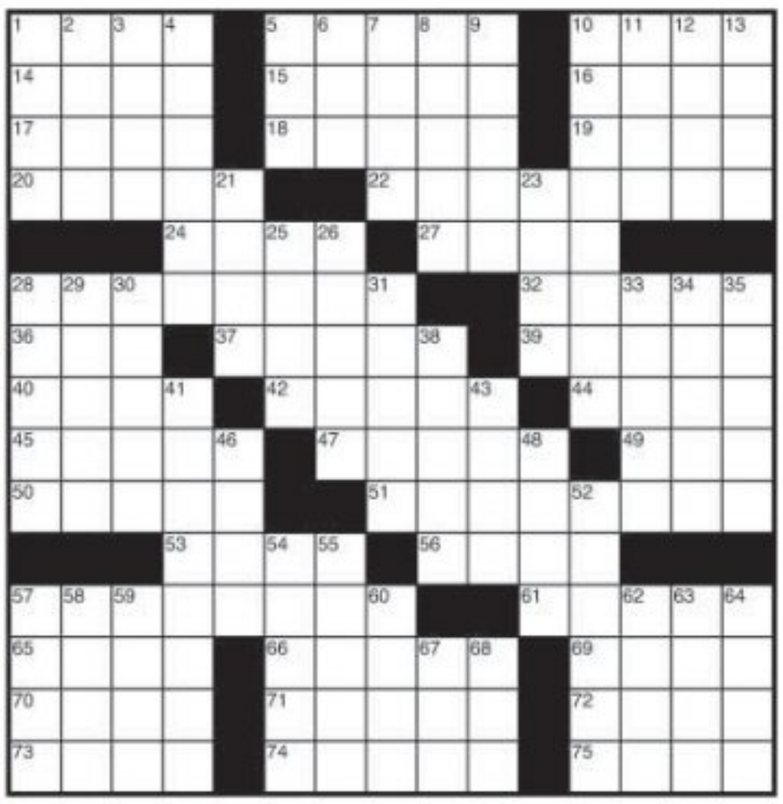

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2013 STANLEY CUP FINAL – BOSTON vs. CHICAGO

It's unlikely that scoring frenzy will become trend

NHL playoffs. The B's and Blackhawks are all knotted up as the series shifts back to Chicago Saturday.

There are many reasons why the insane 6-5 overtime win by the Blackhawks in Game 4 of Stanley Cup Final feels like an outlier rather than the start of a new trend as the series shifts to a best-of-three to determine the next NHL champion.

Let's start with the fact that the Bruins allowed more goals in three-plus periods Wednesday night than they had in the previous three games combined. You can bet that Tuukka Rask won't give up six goals again in the next three games, just like Zdeno Chara won't be a game-low minus-3. It's past the point (and too late in the season) to worry about the B's bouncing back from defeats, as they already showed in Game 2 that losing in the Stanley Cup Final in multiple overtimes hardly fazes them. Plus, having an extra day off between Games 4 and 5 should help them clear their minds a la Game 1 and 2.

"It's not fun, but we battled back many times, didn't make it easy on ourselves. At the end of the day, it's a one-goal game," noted Rask about the Game 4 loss. "We just made it too tough on ourselves. Not our best night."

As far as individual players go, Bruins forward Rich Peverley and rookie defenseman Torey Krug have to take plenty of confidence out of Game 4. Peverley had, arguably, his best game of the season as he tallied a power-play goal which tied it at 1, blocked two shots and won 6-of-11 faceoffs. He was also solid on the penalty kill (1:38 ice time). Krug hadn't been heard from much since the Rangers series, but he had four shots on goal, and he helped Boston's power play (2-for-5) have one of its best performances of the postseason — as it looked dangerous the majority of the time it was on the ice.

Perhaps the biggest storyline, if you're being a glass-half-full Bruins fan, is that they have definitely discovered Blackhawks goaltender Corey Crawford's weakness — his glove hand. Ten of the 12 goals he's allowed in the four games thus far have been to his glove side, and eight have been high glove. It's enough of a trend that all the amateur comedians on Twitter picked up on it during the game. His secret is clearly out, so we'll have to see how Chicago responds in Game 5 Saturday (8 p.m., NBC) and beyond.

The lamp was lit early and often in Game 4 of the Stanley Cup Final. / GETTY IMAGES

RICH SLATE
sports@metro.us

Battle for the Cup

"Everybody is disappointed here right now, but at the end of the day, if you look at a series, that's supposed to happen. ... Now we have to look forward and focus on the next game."

Bruins defenseman Dennis Seidenberg
On the Bruins' mindset heading into Game 5 in Chicago

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PLAY YOUR POSITION: GETTING TO KNOW POSITION SCARCITY KEY TO WINNING

Not all fantasy football positions are created equal. Some are overflowing with options while others are thinner than Heidi Klum.

A fantasy draft is an art form because simply taking the best player available is not optimal. We have to fill roster spots, so we have to extract value from the deeper positions. Familiarizing yourself with position scarcity is Step 1 as we continue to prepare for the greatest day on the calendar.

Toning the tight end. The tight end spot has become the en vogue position in the NFL, but it's really thinned out from a statistical perspective. The health of Rob Gronkowski and the legal troubles of Aaron Hernandez have left Jimmy Graham in a tier all by himself.

He's so much better than every other tight end that he's worth a first-round pick.

If you pass on Graham, then waiting for the sleeper tier of Jordan Cameron, Dennis Pitta and Jermichael Finley is the best play. There's little difference between the No. 2 tight end and the No. 12 tight end.

Waiting until Round 9 to take Andrew Luck is smart. / GETTY IMAGES

The waiting game. It's no longer an expert play to hold off on a quarterback, but it's still the right play. Last year, 11 signal-callers threw for at least 4,000 yards — and that list didn't include Cam Newton, Robert Griffin III, Russell Wilson, Colin Kaepernick or Eli Manning. You can rest easy knowing you got a sure thing in Drew Brees or Aaron Rodgers, but nabbing Tony Romo or Andrew Luck in Round 9 will allow you to build deep talent at other positions.

Running up top. Running backs will make up 11 of the first 12 picks. Keep an eye on mid-round talent, like David Wilson, Montee Ball, Le'Veon Bell and Eddie Lacy. We also know this position sustains more injuries than others.

A strong fantasy roster has at least four solid backs. The only way to achieve that is to attack the position early and often.

Good advice

"It's no longer an expert play to hold off on a quarterback, but it's still the right play."

MLB News

Tom Wilhelmsen is going through struggles most closers endure. Over his last eight outings, he has a 14.14 ERA and has blown three saves. Still, the Mariners don't have any logical alternatives. Look for them to dial down his pressure situations before getting him back in the closer's role.

MLB pickups

Keep these names in mind if you are looking to tweak your fantasy baseball roster this week:

- **Josh Rutledge, 2B, Rockies.** With the injury bug biting Troy Tulowitzki yet again, Rutledge is batting leadoff and playing every day.
- **Nick Franklin, 2B, Mariners.** The No. 27 overall pick in the 2009 draft is up and flashing a nice power/speed combo.
- **Alexi Amarista, OF/2B, Padres.** Everth Cabrera's hamstring injury is devastating for owners. Amarista can soften the blow slightly.

Amarista / GETTY IMAGES

Summer blockbuster

Stern, NBA may nix proposed C's-Clippers deal

In a week filled with snags surrounding a proposed trade that would send Kevin Garnett and Doc Rivers to the Clippers, officials in the league office are now throwing another wrench into the works.

ESPN reported Thursday that NBA officials have "serious misgivings" about the potential trade because Garnett and Rivers may be moved in a "package deal." The proposed deal would likely violate NBA rules that prohibit side deals in trades. Boston and L.A. were looking for loopholes Thursday to finalize the deal, ESPN sources said.

NBA Commissioner David Stern appeared on Stephen A. Smith's radio show Thursday and made it clear that the C's and Clippers have their work cut out for them if they are to convince the league that the trade is on the up-and-up.

"If you think those [deals], at this point having been all over the media for the last week, are separate transactions, Stephen A., I have a bridge that I would very much enjoy selling to you," Stern said.

MATT BURKE

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